

**Jovana Milošević**

I enrolled in Bachelor's and Master's studies at the Academy of Arts in Novi Sad, in Music Pedagogy as the youngest student in my generation due to acceleration in secondary music school. I am currently employed as an assistant at the Department of Music Education Methodology at the Faculty of Education in Sombor, where I teach courses Music Education Methodology, and Choir and Orchestra.

I initiated extracurricular music activity for students at the Faculty of Education in Sombor, titled "Musical - Music Theater," starting in 2021. I am also one of the conductors of the Faculty's choir. Furthermore, I am actively involved as a young researcher within the Scientific Research Organization. Additionally, I am a member of the review commission of the National Entity for Accreditation and Quality Assurance in Serbia for accrediting programs in higher education institutions., specializing in art curricula accreditation.

I have enrolled in the Doctoral academic studies in Music Pedagogy at the Faculty of Music, University of Arts in Belgrade.

My research interests are focused on exploring the correlation between language (speech) and music (singing), the effects of music education on the socio-emotional development of children and the benefits of participating in extracurricular music activities such as vocal ensembles, rock bands, and school orchestras in elementary schools. Through my research and activities, I aim to contribute to music performance (singing), specifically focusing on school musicals and choirs (both professional and amateur), and the influence of singing on emotional and mental well-being.

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