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She received her doctorate from the Interdisciplinary Doctoral Studies for Humanities and Social Sciences (area of Music Pedagogy) at the Academy of Music, University of Ljubljana, and defended a doctoral dissertation entitled *Fostering Musical Creativity in Primary School*.

Her areas of interest are musical creativity, piano pedagogy, the historical development of music pedagogy, general music education, high music education, and teacher competencies.

She is the author of scientific papers published in relevant international journals (British Journal of Music Education, Journal of Music Education of the Academy of Music in Ljubljana, Musicological Annual, Central European Journal for Educational Research...).

She is a member of scientific committees at international conferences.

She co-authored four sets of textbooks for Music Culture in elementary schools in Montenegro. She is the co-editor of scientific publications indexed in the RILM Database.

Jelena MartinovićBogojević is one of the initiators of the International Symposium in the Field of Music Pedagogy (SIMPED), which is held biennially at the Music Academy in Cetinje.

She is the national coordinator for Montenegro in the European Association for Music in Schools (EAS), and a member of the Center for Quality Improvement of the University of Montenegro in the field of art.

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