

**Helena Dukić** holds a BA degree in piano from Music Academy Zagreb (2010) and a BA in Music from University of Cambridge (2011) where she graduated on the theme of synchronized and asynchronized rhythmic interactions. She studied film composition as her master degree at Kingston University, London (2013) researching the influence of film music on the perception of image and movement on screen. Helena is a Level III Guided Imagery and Music trainee and is currently in education for a Gestalt psychotherapist. Dukić completed her PhD in 2019 at University of Graz, Centre for Systematic musicology, focusing on the narrative nature of music and imagery in GIM and has since presented her research in numerous international conferences and in four peer reviewed papers. Her research interests are music and emotion, music and perception of narrativity, music and imagery, Guided Imagery and Music therapy and prenatal origins of emotional reactions to music.