



Mirsada Zećo (PhD) was born in Sarajevo and is working as a senior assistant at the Department of primary and pre-school education and rehabilitation at the Faculty of Educational sciences Sarajevo. She acquired her undergraduate and post-graduate degree at the Academy of Music in Sarajevo. She completed her PhD studies at the University of Pedagogy under the mentorship of prof. dr. Albin Pesek. From 1999 she has actively been volunteering and leading children's workshops SOS Dječije selo [SOS Children's Village], Muzičari bez granica [Musician's without borders] in Srebrenica and Tuzla, workshops sponsored by the Swiss government in Banja Luka. Working as a music lecturer in primary and secondary schools has enabled her to recognize the daily challenges of working with children from institutional and private schooling. As a musician, lecturer and

theoretician she has been doing research of new streams in musical pedagogy, sound therapy, the use of Himalayan sound bowls, planetary gongs and other similar sound stimulations. She actively participates in domestic and international conferences. She is a member of the Musicological Society of FBiH in which she actively participates in writing technical and scientific articles.

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