

**Nevena Đoković** (1993) graduated from the Department for Voice at the Faculty of Music in Belgrade in the class of professor Nikola Kitanovski.

During last five years, she is a member of two prestigious Belgrade Theatres – Opera & Theatre Madlenianum and Terazije Theatre, where she realized more than 100 performances. She performs the main soprano roles in the following shows: *The Phantom of the Opera* by Webber, *Die Lustige Witwe* by Lehar, *The Magic Flute* by Mozart and *Les Misérables* by Schönberg and Cameron.

She participated in a few International projects: IMVAJ Festival in Jerusalem (Israel), where she participated in two premieres: *The Magic Flute* by Mozart and *The Pyramnus and Thisbe* by Sharon at the Israeli Center for Excellence. Her performance at *The Classical Musical Festival* in Pula (Croatia) was widely recognized by international audiences and critics.

From season 2020/21 she became a participant of Opera Studio in the National Theatre in Belgrade.

She has committed her development to seminars and masterclasses with the leading vocal artists and pedagogues: Eva Mei (Italy), Claudia Eder (Germany), Biserka Cvejic, Jadranka Jovanovic, and Sanja Kerkez.

Nevena worked with many prestigious conductors as Vesna Šouc, Barak Tal (Israel), Dor Magen (Israel), Adi Bar (Israel), Milan Nedeljkovic and stage directors Jug Radivojevic, Nebojsa Bradic, Aleksandar Nikolic, Ana Radivojevic Zdravkovic, Robert Bošković (Croatia).

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