



Milica Jovanović has completed her Bachelor and Master academic studies at the Faculty of Arts of the University in Niš, in the study program for music theory and pedagogy. She is currently a doctoral student at the Faculty of Music in Belgrade, at the Department of Music Pedagogy. She received the October Award of the City of Leskovac for outstanding results achieved during her studies at the Faculty of Arts in Niš and the development and promotion of musical art in Leskovac (2017). Scholar of the Fund for Young Talents of the Republic of Serbia "Dositeja" and the Fund for Young Talents of the Youth Office of the City of Leskovac in undergraduate and master studies. Participant in scientific conferences in Montenegro and Serbia (SIMPED, BALKAN ART FORUM, Scientific Conference "Zorislava M. Vasiljevic - life and work"), author and co-author of papers in the field of music pedagogy. Participant in a review seminar for researchers organized by the Center for the Promotion of Science (2020). She is an artistic associate of the city Children's Choir "The Stars" from Leskovac. Since 2018, she has been working as an associate for the Solfeggio subject at the Faculty of Arts of the University in Nis. Her areas of interest are: solfeggio, solfeggio teaching methodology, research and development of innovative methodologies and inclusive education.

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