



Natalija Jović, finished primary and secondary music education at the Music School "Živorad Grbić" in Valjevo, at instrumental department – flute, in the class of prof. Miomir Simonović, MA. She graduated from the Faculty of Music in Belgrade at the Department of Wind Instruments in 2004 in the class of Professor Ljubiša Jovanović. She studied and obtained an international certificate of teacher of Alexander technique in Budapest. She completed specialist academic studies in Music Pedagogy in 2012. Theoretical and empirical approach to the topic *Evaluation of the applicability of the Alexander technique as a method of improving musical performance* was evaluated with the highest grade. The mentor in the preparation of the specialist paper was prof. Blanka Bogunović, PhD. Natalija Jović's scientific monograph, *Alexander Technique and Primary Instrument* was published by Andrejević Foundation. She is a doctoral student in the Study Program of Doctoral Studies in the Science of Music Art - Music Pedagogy, and her field of interest gravitates to pedagogical topics related to self-regulation during practicing an instrument or voice. The mentor on the realization of the approved topic of the doctoral dissertation is prof. Milena Petrović, PhD. The results of previous pedagogical researches concerning musical expressiveness, self-efficacy and psychophysical aspect of music playing were published in scientific journals of national importance. She has been working as flute teacher since 2004 and has achieved notable results with students at national and international competitions. Since 2009 she (as an author / co-author) has been realizing seminars for professional development of teachers that have been approved and certified by the Institute for the Advancement of Education. Her biography was published in the Lexicon of Creators in Pre-University Education, published by the Klett Society for the Development of Education.

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