



Tijana Vukosavljević, is a Ph.D. student of Music Theory at the Faculty of Music in Belgrade. She received her Master's degree with the thesis *the phenomenon of shifts, integrations and contrasts in tonal surfaces as an initiator of musical flow in Gustav Mahler's Fourth Symphony* as well as Specialization's degree with the thesis *Activity of tonal dynamics in the music of Maurice Ravel*. She participated in annual meetings of students of Music theory in 2017 and 2018, as well as in 20th Pedagogical Forum of Performing Arts in Belgrade. She was member of organizing committee at First international conference *Psychology and Music – Interdisciplinary Encounters*.

She won awards at competitions in the field of harmony of musical forms (*Aleksandar Šaca Putnik, Kraljevo; Prvo takmičenje Kornelije, Beograd; Donne in musica, Kragujevac*), and researched tonality observations (*Uspešnost učenika i studenata u opažanju kontrasta tonaliteta, u Muzički identiteti – tematski zbornik, Dvadeseti Pedagoški forum scenskih umetnosti, ur. dr Milena Petrović, 2018*). She is employed as a professor of theoretical subjects and comparative piano.

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