

Matej Pavlić, Research assistant, Psychologist, Department of psychology, Faculty of Humanities and Social Sciences, University of Zagreb. Born in Sisak, Croatia, majored in psychology. Upon graduation from the Faculty of Humanities and Social Sciences in Zagreb, spent a year working at the Max Planck Institute for Brain Research in Frankfurt am Main, Germany. Momentarily employed at the Faculty of Humanities and Social Sciences in Zagreb, on a project called "E-rudito: An Advanced Online Education System for Smart Specialization and Jobs of the Future". Enrolled in the same institution's PhD programme in psychology, where his main subject of study is the role of implicit statistical learning in the suppression of visual distractor processing. Apart from that, he is interested in research fields such as working memory, theory of mind, music, and neuroscience in general. He is also an active musician: singer, guitarist, and pianist. Founder, singer, guitarist, and arranger of the band Nepenthe, 2. tenor in klapa Grdelin, 2. tenor in klapa Largo, and 2. tenor in Metaklapa.

<http://psihologija.ffzg.unizg.hr>