

Ksenija Radoš

I started researching musical giftedness and exploring the psychological nature of musical abilities as a young lecturer, in 1975, at the Institute of Psychology, Department of Psychology, University of Belgrade (UoB). Owing to my psychological (Ph.D. in Psychology) and musical education (BA in Piano Performance, Faculty of Music Arts, Belgrade), I developed a strong interest in cognitive aspects of musicality in children and its links with intellectual abilities. My theoretical and empirical research also covered topics such as structure, development and assessment of musicality, the foundation of preschool music development, children`s expressions in arts and psychological and musical determinants of children`s success in learning music. In parallel, my teaching activities within the Psychology Department (UoB) included the subjects of Psychology of Intelligence, Psychology of Giftedness and Mental testing of children.

In the late 70-ties, I was invited to convene modules and start lecturing Foundation Psychology course and Educational Psychology at Faculty of Music Arts (FMU), Belgrade. However, the most important “academic” step was the introduction of Psychology of Music under my leadership as a subject in the FMU curriculum in the early 90-ties. This subject is now continuing to thrive in the 21st century.

Key research outputs from my work include two monographs: PSYCHOLOGY OF MUSIC ABILITIES (1983, 2nd ed. 1998) and PSYCHOLOGY OF MUSIC (1996, revised and extended in 2010). Other notable efforts include standardization of the three the most influential musical abilities tests (Gordon`s, Bentley`s and Wing`s) for Serbian pupils (musical and non-musical) across wide age span (5 to 18 years), which are widely used in music education practice since 1989, for psychological assessment of musicality.

The publication of the 1996 monograph signaled the establishment of the Psychology of Music as an autonomous psychological discipline in Serbia. For this book, I was presented with a prestigious “Dr. Borisav Stevanovic” award for scientific contribution to Psychology in Serbia.