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Novu muziku i Tel Quel [Avant-garde art as a Theoretical Practice – Black Mountain College, Darmstadt International Summer Courses for New Music, and Tel Quel, Belgrade 2015] and Bauhaus – primenjena estetika muzike, teatra i plesa [Bauhaus – Applied Aesthetics of Music, Theater, and Dance, Belgrade, 2016]. She is the International Association for Aesthetics Delegate-at-Large (2019–2022) and also a member of the Serbian Musicological Society. Fields of interest: avant-garde art schools and practices; applied aesthetics as a critical history of the humanities; interdisciplinarity and transdisciplinarity in the humanities; digital humanities.

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