

Blanka Bogunović, Ph.D. in Psychology and B.A. in Performance (Flute), Research Associate and CTA, is affiliated as Full Professor of Psychology and Education Science, teaching Psychology, Psychology of music, Psychology of music performance, Psychology of musical giftedness and Education Science, on undergraduate, master and doctoral study levels. She is a regular guest lecturer at the Faculty of Philology and Arts, University of Kragujevac and Music Academy, University of Sarajevo, Bosnia. Blanka Bogunović is the author of the book *Musical Talent and Successfulness* (2008/2010) that received the National Award "Dr. Borislav Stevanović" for contribution to Psychology in Serbia (2009), co-author of the monograph *Interdisciplinary approach to music: Listening, performing,*

composing (2014) and co-editor of the book *School and Family Cooperation* (2007). She publishes extensively in national and international journals (31), book chapters (23), and proceedings (21) and gives presentations at conferences in Serbia and abroad (over 80). She is a member of the Editorial Board of several journals and serves as a peer reviewer for journals and books, in Serbia and abroad. Prof. Bogunović was president of the Music Psychology Section at the Serbian Psychological Association (2006 - 2016) when it got the prize "Ljuba Stojić" for the contribution to the development of the psychology profession (2012). She is a carrier of the "Gratitude for exceptional credits and contributions to the Faculty of Music" for 2018. Prof. Bogunović is ECHA Correspondent and ESCOM Representative for Serbia and Organizational Committees of the 1st International Conference *Psychology and Music – Interdisciplinary Encounters*, which was organized by Faculty of Music, University of Arts in Belgrade in 2019.

see more:

http://www.fmu.bg.ac.rs/en/odeljenje_opsteobrazovnih_odnosno_strucnih_predmeta.php https://escom.org/society-regions.html

email: blankabogunovic@fmu.bg.ac.rs